

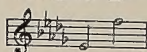
No 1 in B^b



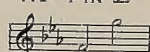
No 2 in C



No 3 in D^b

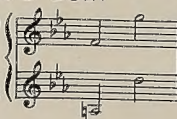


No 4 in E^b



No 5 DUET

SOPRANO
OR
TENOR
ALTO
OR
BARITONE



*Betty Barran
of Pricefield Rd.*

THE WORLD IS WAITING FOR THE SUNRISE

SONG

WORDS BY

EUGENE LOCKHART

MUSIC BY

ERNEST SEITZ

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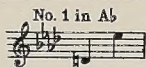
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ANOTHER GEM FROM THE PEN OF THIS GIFTED COMPOSER



IN THE GARDEN OF TO-MORROW

Song

Words by
GEO. GRAFFE Jr.
REFRAIN

Music by
JESSIE L. DEPPEN

p

In the gar-den of to - mor - row, Will the ro-ses be more fair?—

p

Will we find re lief from sor - row, Will there be more sun-shine th - e - re?

For each love flow'r that will blos - som, Some will die and fade a - way.

s

REFRAIN

In the garden of to-morrow,
Will the roses be more fair?
Will we find relief from sorrow,
Will there be more sunshine there?
For each love flower that will blossom,
Some will die and fade away.
Oh! I'd so much rather,
All my love flowers gather,
From the garden of to-day.

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CHAPPELL-HARMS INC., 62 West 45th St., New York

The World Is Waiting For The Sunrise

2

Ukulele arr. by May Singhi Breen

Words by

SONG

Music by
ERNEST SEITZ

EUGENE LOCKHART

May be had on all

Records, Piano & Word-Rolls

Rather Slowly

Tune Ukulele

G C E A

Piano introduction in 4/4 time. The right hand starts with a melody in the treble clef, and the left hand provides accompaniment in the bass clef. Dynamics include *mf*, *p*, *rit.*, and *pp*. The key signature has one sharp (F#).

* Ami. Dmi. Gaug. 5 Emi. C 7 Dmi.

Down in the la - zy west rides the moon, Warm as a night in

Piano accompaniment for the first vocal line, continuing the melody and accompaniment from the introduction.

E 7 Ami. Dmi. Gaug. 5 Emi. C 7

June; Stars shimm - ring soft in a bed of blue,

Piano accompaniment for the second vocal line, continuing the melody and accompaniment.

* Ami. D 7 G 7 C Dmi. G 7

While I am call - ing and call - ing you. Sweet - ly you are

Piano accompaniment for the third vocal line, continuing the melody and accompaniment. Dynamics include *p* and *pp*.

* Letters over UKE diagrams are names of chords adaptable to Banjo or Guitar in original key

C.H. 7413-3

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Symbols for Guitar
arr. by S.M. Zoltai

dream - ing, As the dawn comes slow - ly stream - ing;

Wa - ken love in your bow - er, Greet our tryst - ing hour. Dear

Slowly but with a certain swing
espressivo

one the world is

wait - ing for the sun - rise; Ev - - - ry

mf *rit.* *p rit.* *Ad.* *Gaug. 5 **

C *Emi.* *Dmi.* *G7* *E7* *Ami.* *E7*

Ami. *Dmi.* *Gaug. 5* *Emi.* *C7* *Dmi.* *G7* *Gaug. 5*

C *Ami.* *C* *E7* *F* *G7*

rose is heav - y with dew. The
 thrush on high, his sleep - y mate is
 call - ing And my heart is
 call - ing you!

Chords: C, D7, G7, Gaug.5, Ami, E7, F, G7, C, A7, Fmi+add D, rit., G7, C, Gaug.5, C.

Performance markings: *p*, *rit.*, *pp*.

TWO APPEALING BALLADS

No. 1 in Ab



No. 2 in Bb



No. 3 in C



BECAUSE

SONG

Words by
EDWARD TESCHEMACHER

French words and Music by
GUY d'HARDELLOT

Poco Adagio

Be - cause_ you come to me_ with naught save love, And hold my hand and lift mine
Lors - que j'en - tends ton pas, - comme en un ré - ve Le fol es - poir de te re -

legato

1. Because you come to me with naught save love,
And hold my hand and lift mine eyes above,
A wider world of hope and joy I see
Because you come to me.
2. Because you speak to me in accents sweet,
I find the roses waking round my feet,
And I am led through tears and joy to thee,
Because you speak to me.
3. Because God made thee mine I'll cherish thee
Through light and darkness, through all time to be,
And pray His love may make our love divine,
Because God made thee mine.

Also published for Three Female, Four Male and Mixed Voices

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No. 1 in C



THE DAY OF GOLDEN PROMISE

No. 2 in Eb



Words and Music by
BERNARD HAMBLÉN

Moderato

On this glad day, with all its gold-en prom-ise, I bring a wish for you, dear heart, and me, That ev'ry

mf

mf

l.h.

r.h.

1. On this glad day, with all its golden promise,
I bring a wish for you, dear heart, and me,
That ev'ry hour may prove a richer blessing,
A greater joy thro' all the years to be.
2. This thought I bring, all other thoughts transcending,
May ev'ry hope reflect the Will Divine,
Then shall our souls in rapture never ending,
While looking heav'nward, each to each incline.
3. I bring a pray'r, that God may bless and keep you
Thro' ev'ry moment, with its joy or tears:
I pray His arms may tenderly enfold you,
To guard you, dearest, thro' the changing years.
4. One gift I bring in faith and adoration,
A sacred emblem of the gift divine,
Here, at your feet, I lay my heart's oblation,
I bring you love, I bring you love,
I bring you love, for love has made you mine!

Also published for Three Female, Four Male and Mixed Voices

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Published by Chappell-Harms Inc., New York

CHAPPELL-HARMS INC., 62 West 45th St., New York

THE WHITE DOVE

Words by
CLIFFORD GREY

Featured in Metro-Goldwyn-Mayer's Operetta

THE ROGUE SONG

Music by
FRANZ LEHAR

REFRAIN

Tempo di Valse lento (*molto espressivo*)

The musical score is written for a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Tempo di Valse lento' with the instruction '(molto espressivo)'. The score is divided into three systems, each with a vocal line and a piano line. The lyrics are: 'In your heart, my sweet white dove, Let me build my on - ly throne; In the king - dom of your love. Tell me I shall reign a - lone.' Above the vocal line, guitar chords are indicated: F, Ddim., C7, C7, D3 1/2, F, Ddim., C7, Cdim., C7, Ddim., Gdim., F, C5 1/2, F, D3 1/2. The piano part features a melodic line in the right hand and a harmonic line in the left hand, with dynamic markings like 'p' (piano) and 'p.' (pianissimo).

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TWO DELIGHTFUL SONG SUCCESSES

I BLESS THE DAWN THAT BROUGHT ME YOU

Words by
LILLIAN GLANVILLE

Music by
HAYDN WOOD

No. 1 in C No. 2 in D No. 3 in E^b

The musical score is written for voice and piano. It consists of three systems of music. The first system is in C major, the second in D major, and the third in E-flat major. The tempo is marked 'mp' (moderato piano). The lyrics are: 'I bless the dawn, dear-est, that brought me you, The dawn of your dear love; To fill my day with joy and hap-pi-ness, And light my skies a - bove. I'.

I bless the dawn, dearest, that brought me you,
The dawn of your dear love;
To fill my day with joy and happiness,
And light my skies above.

I bless the dawn, dearest, that brought the love,
And made my heart forget
The broken dreams of yesterday
That held naught but regret.

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GLORY OF THE MORN

Words by
HAROLD ROBE

Music by
EDGAR R. CARVER

No. 1 in B^b No. 2 in C No. 3 in D

The musical score is written for voice and piano. It consists of two systems of music. The first system is in B-flat major, the second in C major, and the third in D major. The tempo is marked 'mp molto espress.' (moderato piano, molto espressivo). The lyrics are: 'The glo - ry of the morn is sun - rise; That turns the pur-ple sky to blue. The glo - ry of the morn is in your eyes, Be - cause your soul is shin - ing through. There's'.

The glory of the morn is sunrise;
That turns the purple sky to blue.
The glory of the morn is in your eyes,
Because your soul is shining through.

There's glory of the morn in swaying trees,
And roses sparkling in the dew;
But the greatest glory of the morn for me
Is the glory of my love for you.

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